

Limelight

As recorded by the Stan Kenton Orchestra on "Contemporary Concepts"

Trumpet 1

Composed and arranged by Gerry Mulligan

FAST BE-BOP

$\text{♩} = 256$ Unison

1



9



17



Jeneve

89

by Jeff Jarvis

Solo B^b Flugelhorn or Trumpet

Ballad ♩ = 66

3

5

13

21

29

35 Samba

6

43

Bmi⁷

E+⁷

Ami⁷

F#mi⁷

B+⁷

51

Emi⁷

C#mi⁷

F#⁷

Bmi⁷

B^bma⁷

G/A

A13(b9)

THE VERY THOUGHT OF YOU 165

TROMBONE 1

Words and Music by RAY NOBLE

Arranged by GEORGE STONE

(BALLAD) 5 (SOLO) 7

1-5 6 m⁺ 7 8 9

10 11 12 13 14

15 16 17 18 19

(23) (DOUBLE TIME SWING FEEL)

20 21 22 23 24

25 26 27 28 29

(BALLAD TEMPO) 3 (STRAIGHT 8'S)

30 31-33 34 35 36

(37) (SWING)] STOP

37

(43) EbMA9 (#5)

F#m19/8 Bb7(b9)

CUTE

(287

1st TROMBONE

Composed and Arranged by
NEAL HEFTI

MEDIUM SWING $\text{♩} = 96$

A CUT MUTE
SOLI-DUAS LIGHT
mf

B

1. 2.

C No Soli
mf

D

E No Soli



Whisper Not

As recorded by the Maynard Ferguson Band on "Come Blow Your Horn"

Bass Trombone 4 (Opt.)

Composed by Benny Golson
Arranged by Michael Abene
Edited by Robert Curnow

Easy "2" Feel

$\text{♩} = 128$

In Stand

to Open

5 8 13 8 21 8 29 6

45 8 53 8 61 8 69 6

77

TURN PAGE
(Time)

6 85 8 93 7

f

101

109 2 8

117 8 125 8 133

mp *cresc.*

3

141

149
Long Fall

COOL BLUES

Music by: CHARLIE PARKER
Arr. by: MED FLORY

1ST E♭ ALTO SAXOPHONE

$\text{♩} = 132-144$
PIANO

12 13

17

21

25

29

33 (34) (acc.)

37

41

45

COOL BLUES

Music by: CHARLIE PARKER
Arr. by: MED FLORY

1ST B^b TENOR SAXOPHONE

$\text{♩} = 152-174$
PIANO

12 13 17 21 25 29 33 37 41 45

COOL BLUES

Music by: CHARLIE PARKER
Arr. by: MED FLORY

E^b BARITONE SAXOPHONE

$\text{♩} = 132-144$
PIANO

12 13 17 21 25 29 33 37 41 45

B1/4 (BREATH)

3

COOL BLUES

PIANO

Suggested bass line optional, if desired

Music by: CHARLIE PARKER
Arr. by: MED FLORY

$\text{♩} = 132-144$

SOLO

1

2

3

4

25 C Dm7 C7 29 F7

C 33 Dm7 G7 C

37 C Gm7 C7 41 F7

F7 F#0 C A7(b9) 45 Dm7 G7

C Dm7 G7 49 C C7

Gm7 C7 53 F7 C F Em7 A7(b9)

57 Dm7 G7 C 61 C Bm7 E7

Am7 Dm7 Gm7 C7(b9) 65 F7 Em7 A7(b9)

69 Dm7 73 C7

COOL BLUES

Music by: CHARLIE PARKER
Arr. by: MED FLORY

Suggested bass line optional, if desired

BASS

$\text{♩} = 132 - 144$

C7 (WITH PIANO)

F7

C7

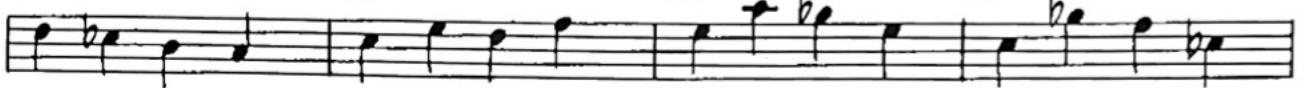


F7

C7

F7

C7



G7

F7

C



13

Dm7

G7

C

C7

17

F7



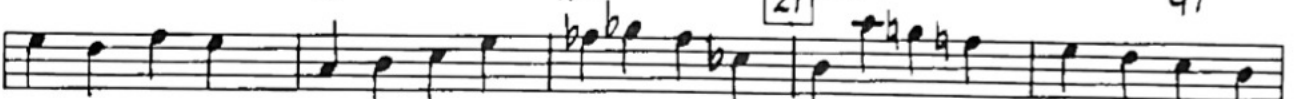
C

Ab7

21

Dm7

G7



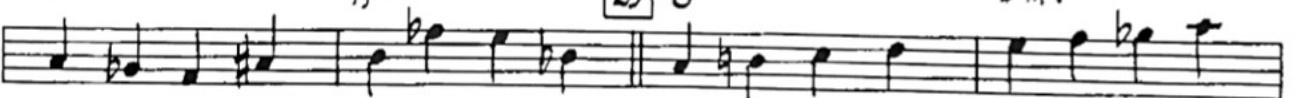
C

Ab7

25

C

Dm7



C7

29

F7

C



33

Dm7

G7

C



2.

BASS

Handwritten musical notation for bass guitar, consisting of ten staves. Each staff contains a sequence of notes and rests, with chord symbols and measure numbers written above. The notation is as follows:

- Staff 1: Measure 37 (C), Gm7, C7, Measure 41 (F7)
- Staff 2: F#dim, C, A7(b9), Measure 45 (Dm7)
- Staff 3: C, Dm7, G7, Measure 49 (C)
- Staff 4: C7, Gm7, C7, Measure 53 (F7), C, F
- Staff 5: Em7, A7(b9), Measure 57 (Dm7), G7, C
- Staff 6: Measure 61 (Bm7, E7, Am7, Dm7, Gm7, C7), Measure 65 (F7)
- Staff 7: Em7, A7(b9), Measure 69 (Dm7)
- Staff 8: Dm7, Measure 73 (C7)
- Staff 9: C7, Measure 77 (F7), C7
- Staff 10: A7, Measure 81 (Dm7), G7, C, Dm7, G7(b9)

WORK SONG

Drums

Composed by Nat Adderley
 Arranged by Geoff Keezer

$J = 120$ SWING

p cresc. **9**

17 *ff* *p* **25** > Time

33 *f* *dim.* *p*

cresc.

41

Fill \wedge
cresc. *f*

49

57

mf cresc.

cresc.

65

(solos) (4)
mp

(8) (12)

81 ON CUE

(16) (4)

(8) (12)

97

(16) Hi Hat

CUTE

287

FEATURE

Composed and Arranged by
NEAL HEFTI

DRUMS

MEDIUM SWING $d = \frac{9}{8}$

STICKS OR BRUSHES

102 CYMBAL Solo

m.f.

A

m.f.

B

A

2.

C

D

E



CUTE

287

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Composed and Arranged by
NEAL HEFTI

GUITAR

MEDIUM SWING $\text{♩} = 96$

DRUMS

A $G^b Fm^7 B^{b7+5}_{b9} E^b m^9 A^b 9+5 D^{maj} 9$ $G^b Fm^7 B^{b7+5}_{b9} E^b m^7 A^b 9+5 D^b 9$

B $G^b Fm^7 E^b m^7 G^b m^6$ $D^{maj} 9 G^b 9 F^7 B^b m$

1. $B^b m^6 D^b 6 B^b m^6 Gm^7 C^7 b9 Fmaj^9$ 2. $G^b Fm^7 B^{b7+5}_{b9} E^b m^7 A^b 7 b9 D^b 6$

C $E^b m^7 A^b 9 Fm^7 B^b 9$
 $E^b m^7 A^b 9 A^b m^7 D^b 9$

D $G^b F G^b Fm^7 G^b m^6 C m^7 F^7 b9 B^b m Am^6$
 $B^b m^6 C^7 b9 Emaj^9 Fmaj^9 A^b m^6 B^b 7+5$

E $E^b m^7 Fm^7 B^b 7 b9+5$
 $E^b m^7 A^b 7 b9+5 D^b 9 A^b m^7 D^b 9$



GUITAR

(F) G^b $G^b m^6$ Fm^7 $B^b 7^{b9}_{+5}$

Dm^7 $E^b m^7$ Dm^7 $E^b m^7$ Dm^7 $E^b m^7$ D^b Fm^7 $B^b 7^{b9}_{+5}$

(G) (H)

1. 2. Solo. Unis

(I) $E^b m^7$ Fm^7 Fm^7 $B^b m^7$

$E^b m^7$ $A^b m^7$ $A^b m^7$ $D^b 7^{b9}_{+5}$

(J) G^b $G^b mi$ $G^b mi$ Fm^7 $D^b maj^7$ $D^b maj^7$

1. $B^b m^6$ $C7^{b9}_{b5}$ $C7^{b9}_{b5}$ $Fmaj^9$ $Fmaj^9$

2. $E^b m^7$ $E^b m^7$ $A^b 9$ D^b B^7 $B^b 7$

(K) G^b Fm^7 $B^b 7^{b9}_{+5}$ $E^b m^9$ $A^b 9$ $D^b maj^9$ G^b Fm^7 $B^b 7^{b9}_{+5}$ $E^b m^7$ $A^b 9$ $D^b 9$

(L) SOFTER 2x G^b Fm^7 $E^b m^7$ Gm^6 $D^b maj^9$ $G^b 9$ $F^7 b^9$ $B^b mi$

G^b Fm^7 $B^b 7^{b9}_{+5}$ $E^b m^7$ $A^b 7^{b9}_{+5}$ D^b 1. 2. 3. 22

Whisper Not

As recorded by the Maynard Ferguson Band on "Come Blow Your Horn"

Bass

Composed by Benny Golson
Arranged by Michael Abene
Edited by Robert Currow

$\text{♩} = 128$ Easy "2" Feel

5

Musical staff 1: Bass line starting with a 4/4 time signature, key signature of one flat, and dynamics markings *mp*, *f*, and *mp*.

Musical staff 2: Continuation of the bass line.

13

Musical staff 3: Continuation of the bass line with a measure rest.

21

Musical staff 4: Continuation of the bass line with a measure rest.

29

Musical staff 5: Continuation of the bass line.

Musical staff 6: Continuation of the bass line.

37 Walk
Cmi⁷ Aø⁷ D⁷ Gmi⁷

f *mf*

45
Eø⁷ A⁷ Dmi⁶ Eø⁷ A⁷ Dmi⁶ E^bmi⁷ Fmi⁷ G⁷+5 Cmi⁷

Aø⁷ D⁷ Gmi⁺⁷ Eø⁷ A⁷ Dmi⁶ Eø⁷ A¹³ Dmi⁷ E^bmi⁷

53
Fmi⁷ B^b13 Cmi⁷ Aø⁷ D⁷ Gmi C⁷ Gmi

61
Eø⁷ A⁷b5 E^bmi⁷ A^b7b5 Dø⁷ G⁷b5 Cmi⁹ Aø⁷ D⁷

Gmi⁹+7 Eø⁷ A⁷ Dmi⁶ Eø⁷ A⁷ Dmi E^bmi⁷ Fmi⁷ G⁷b5

69
f

77